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Think Globally Collage Contest | Ministry of Education
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Think Globally Collage Contest Overview

To celebrate International Education Week 2024, International Education Services invites Kindergarten to Grade 12 students from across Alberta and Alberta's international accredited schools to participate in the *Think Globally Collage Contest*.

What is international education?

International education is a broad term for initiatives that promote an understanding of the differences and connections among the world's people and places. International education can look like many different things, such as:

- language and culture learning;
- international student programs;
- international school partnerships; and
- student and teacher exchange programs.

It can also look like:

- organizing an international food festival with your class;
- attending cultural events in your school or community;
- learning from classmates that have lived abroad;
- collaborating on a class project with a partner school abroad; and
- participating in the *Think Globally Collage Contest!*

What is this contest about?

This contest encourages students to further their understanding of the differences and connections among the world's people and places by creating a collage that answers the following question:

In my school, how do I interact with the world?

To answer this question, students need to reflect on their own school experience and provide examples of:

- **learning from languages and cultures**
 - students should consider texts and visuals that represent how they communicate with people in different languages, how they recognize and appreciate difference, or how they examine their own cultural identity and assumptions.
- **sharing ideas, perspectives, and values**
 - students should consider texts and visuals that represent how they engage with cultural guest speakers, how they apply multiple perspectives to discussions about global issues, or how they participate in activities or clubs that foster diversity and inclusion.
- **strengthening international and intercultural relationships**
 - students should consider texts and visuals that represent how they build friendships with the international students in their school, or how they celebrate festivals, holidays, and international days, such as International Education Week!

What is a collage?

The word collage comes from the French word 'coller,' which means 'to paste,' and it is a process of pasting together different texts, visuals, and objects to produce a single piece of art.

When creating this type of art, Dr. Rona Cran, the author of *Collage in Twentieth Century Art, Literature and Culture*, explains that "Collage is about encounters. It is about bringing ideas into conversation with one another."

Collages can be abstract, tell a story, or showcase culture. For a famous example of collage from 1919, check out *Das Unbild, "The And-Picture,"* created by German artist Kurt Schwitters.

Think Globally Collage Contest Rules and Regulations

Eligibility

1. The contest is open to all Kindergarten to Grade 12 students residing in Alberta as well as students enrolled in Alberta's accredited international schools.
2. To enter the contest, the student must submit an original collage, the Official Entry Form, the Copyright Licence and, if applicable, the Source List Template and the Model Release. These documents can be found at the end of this guide.
3. For minors, a parent or guardian must sign the Official Entry Form, Copyright Licence, and if applicable, the Model Release.

The Collage

4. The collage must be the student's original work.
5. The collage can include original content created by the student, content available in the public domain, content generated by Artificial Intelligence (AI) platforms, and/or copyrighted material.
6. Students are free to determine the size, combination, and ratio of content/materials.
7. Original content created by the student and/or content available in the public domain can include, but is not limited to, written words, letters, journal entries, past assignments, doodles, sketches, photographs, and textiles, like lace or wool.
8. Copyrighted material includes, but is not limited to, literary works (e.g., books, articles, poems), musical works (e.g., songs, compositions), artistic works (e.g., paintings, drawings, photographs), dramatic works (e.g., plays, films), and digital works (e.g., digital art, websites).
9. **Under section 29.21(1) of the *Copyright Act*, the use of copyrighted material must adhere to the following criteria:**
 - the use and dissemination of the new work is done solely for non-commercial purposes;
 - the source of the existing work, including the name of the author, performer, maker or broadcaster, is mentioned;
 - the individual had reasonable grounds to believe that the existing work or copy of the work was not infringing someone else's copyright; and
 - the use or dissemination of the new work does not have a substantial adverse effect on the existing work.
10. **All copyrighted material used in the collage must be documented on a separate sheet of paper.** For each copyrighted material, the documentation must include a legible description of the copyrighted material, the name of the publication in which it appeared, and, if available, the author(s), illustrator(s), and/or photographer(s) of the copyrighted material (see Source List Template).
11. **All content generated by AI and used in the collage must be documented on a separate sheet of paper.** For each piece of content generated by AI, the documentation must include a legible description of the content and the name(s) of the AI platform from which the content came (see Source List Template).
12. **No more than twenty individual pieces of copyrighted material and/or content generated by AI are allowed per entry.**
13. Entries with content generated by AI and/or copyrighted material that do not meet the criteria above will be disqualified.
14. **Any identifiable person in the collage must complete a Model Release.** This rule does not apply to images of people taken from copyrighted material and content generated by AI (see Frequently Asked Questions for examples).
15. The collage must demonstrate the student's interpretation of how they interact with the world in their school.
16. The collage must include examples of:
 - learning from languages and cultures;
 - sharing a range of ideas, perspectives, and values; and
 - strengthening international and intercultural relationships.
17. The collage must be respectful and considerate of all individuals and groups. Entries with profanity, slang, stereotypes, or any other form of offensive texts or visuals will be disqualified.
18. The collage can be created digitally or by hand.
19. The collage must be 11" x 17" (28 cm x 43 cm) in dimension.
20. The collage must be accompanied by an artist's statement that describes how the collage answers the question, "In my school, how do I interact with the world?" (see Official Entry Form). The written component carries a weight of 15% towards the overall evaluation.

Selection of Awards

21. Collages that fulfill the rules and regulations will be reviewed by judges chosen by Alberta Education.
22. The collage will be evaluated in the following five grade categories:
 - Group 1: Kindergarten – Grade 1
 - Group 2: Grades 2 – 3
 - Group 3: Grades 4 – 6
 - Group 4: Grades 7 – 9

- Group 5: Grades 10 – 12
23. The collages will be evaluated according to:
 - aesthetic assessment;
 - compliance with the contest theme;
 - clarity of message;
 - entry description;
 - creativity, and
 - originality of the ideas.
 24. One contest winner and two honourable mentions may be selected from each grade category and awarded a prize package.
 25. Contest winners will be notified by telephone or email that their entry has won and informed of the procedure to claim the applicable prize. If the student declines the prize, the prize may be forfeited and awarded to another.
 26. Alberta Education may contact contest winners to obtain a photograph of the student, without further compensation, for use in any Alberta Education advertisement, publication, or promotion for general news or other information purposes.

Contest Submission Details and Deadline

27. An original collage accompanied by a properly completed Official Entry Form, Copyright License and, if applicable, Source List Template and Model Release(s) shall be considered a valid entry.
28. Entries must be submitted by individual students. Group entries will not be accepted.
29. Only one contest submission is allowed per student. Multiple entries will not be accepted.
30. The collage can be submitted digitally or in hard-copy.
31. The collage will not be returned to participants. Students should retain a copy of their collage. Alberta Education is not responsible for any collage that is corrupt, damaged or did not transmit properly.
32. Entries, **including entries submitted by mail**, must be received by the International Education Services Branch by **January 15, 2025**. No late entries will be accepted.

Disclaimer

33. Upon submission, the collage becomes the sole property of Alberta Education and all copyright in and to the collage is transferred and assigned to Alberta Education.
34. Students or parents/legal guardians grant Alberta Education the right to use, reproduce, reprint, distribute, perform and/or display the student's name and their collage without further compensation or notification to the student.
35. Winning collages and/or copies of it may be displayed in events and activities held by Alberta Education and be presented to visiting foreign delegations by the Government of Alberta.
36. The collage or parts of the collage may be used by Alberta Education for any advertisement, publication, promotion, or any other purposes.
37. If Alberta Education does not receive entries of sufficient quantity or quality, Alberta Education reserves the right not to award any prizes.
38. Any false information provided within the context of the contest by any student concerning information provided in the Official Entry Form, ownership of right or non-compliance with the rules or the like may result in the immediate elimination of the student from the contest.
39. Alberta Education reserves the right to cancel, terminate, modify or suspend the contest for any reason without any prior notice to any student.
40. This contest shall be governed by and construed in accordance with these rules, the laws of the Province of Alberta and any applicable federal laws. These rules govern all aspects of the contest and are binding on all students and all other parties including a student's parents and legal guardians, if the student is younger than 18 years of age.
41. These contest rules and regulations may be changed without notice or reason including, if necessary, to comply with any applicable law. By entering this contest, students agree to abide by these rules and regulations.

* For more information about contest rules and regulations, please contact International Education Services at: intl.ed.sec@gov.ab.ca

Submission Checklist

A valid entry must include the following:

- original collage (11" x 17"),
- completed Official Entry Form,
- completed Copyright License,
- completed Source List (if applicable), and
- completed Model Release(s) (if applicable).

Entries can be submitted by mail, courier, or drop-off in person to:

**Alberta Education
International Education Services Branch
Main Floor, 44 Capital Boulevard
10044 – 108 Street
Edmonton, AB T5J 5E6**

Or submitted to the following email: intl.ed.sec@gov.ab.ca

For email submissions, please scan the collage and attach all documents as PDF. Use the following naming convention in subject line: Think Globally Collage Contest/last name/first name.

Entries, **including entries submitted by mail**, must be received by the International Education Services Branch by **January 15, 2025**. No late entries will be accepted.

Tips and Tricks

- There are many ways to make a collage. Some collages are made entirely of magazine clippings and others are made from combining pictures taken by students/teachers, paint, ink, elements of school projects, and/or digital images. Students are free to determine the size, combination, and ratio of materials.
- Submissions can be made with cut and pasted materials or created electronically and submitted on the required paper size.
- Make sure to pick the right paper or canvas to work on. For this contest, the collage must be 11" x 17" (28 cm x 43 cm) in dimension. At your neighbourhood office supply store, this size of paper is called *Tabloid* or *Ledger*.
- Remember to gather a lot of different materials before you start, so you have lots of options!
- Before pasting, experiment with different designs by moving the materials around and consider leaving some empty space to avoid overcrowding your collage.
- Pick the right glue for the job. In most cases, a non-toxic and washable glue stick works best for pasting pieces of paper.
- Embrace change! Lots of new ideas will emerge in the process, and your collage might turn out a lot different than expected.
- Remember, your collage should visually answer the question: ***In my school, how do I interact with the world?***

Frequently Asked Questions

What does original work mean?

Original work refers to a unique creation that has not been copied. For example, if a student sits near a field and sketches the landscape that they see, then they have produced original work. Additionally, if a student adheres to the copyright criteria outlined in this document when pasting together magazine clippings that represent how they interact with the world, then they have produced original work.

What is an example of using copyrighted material in a collage?

A student can use magazine clippings, and the magazine clippings can include text and/or visuals. However, no more than twenty magazine clippings can be used, and the student will have to meet all the criteria pertaining to copyrighted material outlined in the Rules and Regulations section of this guide.

What if a student does not want to use copyrighted materials?

Students are welcome to use content they produced themselves or content available in the public domain. For example, a student could use a doodle from their notebook in their collage, or they could use a photo of a tree that is available in the public domain through a website like Wikimedia Commons.

If copyrighted materials are allowed, then why do students need to submit a copyright license?

The copyright license applies directly to the student's collage. By signing this legal document, the student and/or the student's legal guardian gives Alberta Education permission to produce, reproduce, transmit, publish, adapt, distribute, and translate the student's collage. See copyright license for more information.

Can students use content generated by Artificial Intelligence (AI)?

Yes, students can use content generated by AI. However, each piece of content generated by AI counts towards the maximum number of copyrighted materials allowed. As well, each piece of content must be documented on a source list that includes a short description of the content and the name of the AI platform.

What is a model release and when is it needed?

The model release applies to any identifiable person that the student wishes to include in their collage. In other words, if a student wants to include a photo of an identifiable person, then the student must first explain to that person how the photo will be used, ask for their consent, and if given, have them read and sign the model release. By signing this legal document, the identifiable person gives Alberta Education the right to make use their photo in the collage for the promotion of products and services. See model release for more information.

If the student plans to include a photo of their group of friends, does each person in the photo have to sign a model release?

Yes, each person in the photo must sign a model release form for the photo to be used. This rule applies to any identifiable person, including, but not limited to, friends, family members, and school staff.

If a student plans to use an image of identifiable people from a magazine, will the student have to obtain model releases from all the people in the image?

No, the student does not have to obtain model releases from people depicted in magazines or other publications. However, the student must submit a source list with their collage that includes a short description of the image, the name of the magazine from which it came, as well as any other identifiable information of the material, such as the name of the photographer.

Where do I go to learn more about International Education in Alberta?

Please visit our website at: alberta.ca/international-education

Source List Template

For the Think Globally Collage Contest, no more than twenty pieces of copyrighted material and/or AI generated content are allowed per entry. By completing the table below, you agree that the use of copyrighted material in your collage complies with the criteria stated in the Rules and Regulations. Please print neatly.

Full Name of Student _____ Date _____

Description of Copyrighted Material and/or AI content	Name of Publication or AI Platform (name of author(s), photographer(s) if available)
Example: photo of two sunflowers in a window.	Example: Flowers for Everyone Magazine (John Smith)
1.	
2.	
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12.	
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20.	

Think Globally Collage Contest Official Entry Form

The personal information collected through the Think Globally Collage Contest Official Entry Form is for the purpose of determining students' eligibility to participate in the contest and for fulfilling the operating activities of the Think Globally Collage Contest. This collection is authorized by section 33(c) of the *Freedom of Information and Protection of Privacy Act*. For questions about the collection of personal information, contact the International Project Officer with International Education Services at 780-427-2035, by email at intl.ed.sec@gov.ab.ca, or mail to 10044-108 Street, 44 Capital Boulevard, Edmonton, AB T5J 5E6.

STUDENT INFORMATION				
Name (First and Last)			Age	Grade
Preferred Name (if applicable)			Pronouns	
Address				
City	Province	Postal Code	Telephone Number	Student's School E-mail Address
PARENT/GUARDIAN INFORMATION (if the student is under the age of 18)				
Parent's/Legal Guardian's Name			Parent's/Legal Guardian's Email	
SCHOOL INFORMATION				
Name of School				
School Address			School Principal	
City	Province	Postal Code	Telephone Number	Principal's E-mail
COLLAGE ENTRY				
Does your collage contain identifiable individuals? <input type="checkbox"/> Yes <input type="checkbox"/> No				
<i>If yes, please have each identifiable person fill out the Model Release Form and attach all Model Release Forms to your submission. (Note: this step does not apply to the use of copyrighted material that contains identifiable individuals).</i>				

Think Globally Collage Contest Official Entry Form Continued

Artist's Statement (1-5 sentences) – describe how your collage answers the question: "In my school, how do I interact with the world?"

Declaration (Please Print)

I, _____, (Student or Parent/Legal Guardian for student younger than 18 years of age) confirm that:

- I have read and understand the contest rules and regulations,
- I accept the contest rules and regulations, and
- the information on the Official Entry Form is true and correct on the date it was submitted.

Full Name of Student _____

Signature _____

Date _____

If Student is under 18 years of age:

Full Name of Parent/Legal Guardian _____

Signature _____

Date _____

Think Globally Collage Contest Copyright License

PLEASE PRINT:	If Licensor is under 18 years of age:
_____	_____
First and Last Name of Licensor	Name of Parent or Legal Guardian of Licensor
_____	_____
Address of Licensor	Address of Parent or Legal Guardian
_____	_____
_____	_____
Email of Licensor	Email of Parent or Legal Guardian
_____	_____
Telephone Number of Licensor	Telephone Number of Parent or Legal Guardian
_____	_____

FOIP Collection Notice

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Copyright License

I (the "Licensor") HEREBY GRANT TO HIS MAJESTY IN RIGHT OF ALBERTA (represented by the Minister of Education ("Ministry")), a fee-free, non-exclusive, assignable, sub-licensable, irrevocable and perpetual permission to the province, on a royalty-free basis, to produce, reproduce (including but not limited to reproductions intended for persons with perceptual disabilities), transmit, publish, adapt, distribute, translate, and sell the following work(s):

Name or Description of Work:

Date Created:

I have read and agree to the terms and conditions of the copyright license.

Signature of Licensor

Signature of Parent or Legal Guardian (if Licensor is under 18 years of age)

Date

Date

This License takes effect upon signing of this agreement.

Think Globally Collage Contest Model Release

PLEASE PRINT:	If Model is under 18 years of age:
_____	_____
First and Last Name of Model	Name of Parent or Legal Guardian of Model
_____	_____
Address of Model	Address of Parent or Legal Guardian
_____	_____
Email of Model	Email of Parent or Legal Guardian
_____	_____
Telephone Number of Model	Telephone Number of Parent or Legal Guardian
_____	_____

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Model Release

I HEREBY GRANT TO HIS MAJESTY IN RIGHT OF ALBERTA (represented by the Minister of Education ("Ministry"), including its employees, agents, assigns, or other third parties that the Ministry may authorize on its behalf, the right to photograph and record me on the date shown below and to make use of the resulting photographs, recordings, videotapes/films and depictions of my likeness (the "Content"). I agree that (a) the Ministry may use the Content for any purpose whatsoever, including the promotion and sale of products or services, (b) the Ministry shall not be liable to me for any claim in tort for breach of privacy, defamation or in wrongful appropriation of personality, (c) I have no intellectual property rights to the Content, (d) this release is binding upon my heirs and assigns, (e) this release is assignable, irrevocable, worldwide and perpetual, and that (f) this release shall be governed by the laws and applied in the courts of the Province of Alberta, Canada.

Description of photo: _____

Identifying features (e.g., color of clothing): _____

NOTE: To be valid, a photograph of the model must be attached to and submitted as part of this release.

I have read and agree to the terms and conditions of the model release.

Signature of Model

Signature of Parent or Legal Guardian (if Model is under 18 years of age)

Date

Date

This License takes effect upon signing of this agreement.